

AFTERIMAGE

As recorded by Rush

♩ = 150

1

Gtr I

5

9

13

T A B

T A B

T A B

T A B

17

T A B

21

T A B

25

T A B

29

T A B

33

T A B

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and three guitar parts (T, A, B). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is in treble clef. The guitar parts are labeled T (Tenor), A (Alto), and B (Bass). The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines.

65

T
A
B

1
1
1

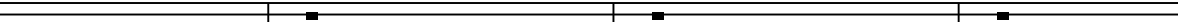
1
3
3

1
3
3

10 13 12 10 12 [15] [15]

G

[illegible]

73	
	Gtr IV
T	
A	
B	

77

T
A
B

81

T
A
B

85

Gtr II

T
A
B

89

T
A
B

93

T
A
B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a guitar accompaniment in standard tuning (T, A, B). The second system continues the vocal line and guitar accompaniment. The vocal line features a melody with a mix of eighth and sixteenth notes, and the guitar accompaniment provides a rhythmic and harmonic foundation with chords and single notes.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a vocal line in treble clef, featuring a melody with a high note (G5) and a final cadence. The middle and bottom staves are for piano accompaniment, with the left hand (T) and right hand (A) parts. The piano part includes a bass line (B) and a treble line (A). The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat).

105

Gtr III

T

A

B

P

[illegible]

113

T 10 10 10 10 13 13 13 15 13 12 15 13 12 13 13 12 12 13 12

A 12 12 12 12 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14

B 12 12 12 12 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14

117

T 12 13 12 15 15 13 12 13 12 13 13 13 13 13 5 5 8 8 8 5

A 13 13 13 13 13 13 13 13 13 13 13 13 13 7 7 7 7 7 7

B 14 14 14 14 14 14 14 14 14 14 14 14 14 7 7 7 7 7 7

sl.

121

T 6 6 8 7 8 8 8 8 8 5 5 5 5 5 5 5 17 17 15 18 20 20

A 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 17 17 16 17 17 17

B 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 17 17 17 17 17 17

sl.

125

T 20

A 17

B 17

Gtr I

T 4 4 5 5 7 7 5 5 4 4 5 5 7 7 5 5 5 5 4 4 7 7 5 5 5 5 4 4

A 4 4 5 5 7 7 5 5 4 4 5 5 7 7 5 5 5 5 4 4 7 7 5 5 5 5 4 4

B 4 4 5 5 7 7 5 5 4 4 5 5 7 7 5 5 5 5 4 4 7 7 5 5 5 5 4 4

150

T 1 1 13 13 13 13 15 15 15 15 15

A 1 1 14 14 14 14 14 14 14 14 14

B 3 3 3 3 3 3 3 3 3 3 3

153

T 17 17 17 17 17 1 1 1 1 13 12 12 A.H. [17] 1

A 14 14 14 14 14 3 3 3 3 14 15 15 15 [17]

B 1 1 1 1 1 3 3 3 3 3 3 3 3 A

157

T A.H. [17] 1 1 1 1 13 13 13 13 20 2 3/4

A 1 1 1 1 14 14 14 14 14 14 14 14

B 1 1 1 1 3 3 3 3 3 3 3 3

161

T 20 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1 1 1 1

165

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, multi-measure rest for 165 measures, followed by a single eighth note on the first string. The bass part is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a complex, multi-measure rest for 165 measures, followed by a single eighth note on the first string. The score is divided into two systems by a vertical bar line.

T

A

B